

Middleton Camera Club

Competition Rules

Definitions and Abbreviations

Print: Photographic image printed and mounted on appropriate mount board or medium.

PDI: Projected Digital Image.

Competitions generally include:

- a) 3 PDI and 3 print club competitions
- b) 'Chairman's Challenge'
- c) 'Print of the Year' & 'PDI of the Year' competitions
- d) Inter-club and regional competitions
- e) Informal competitions e.g. 'Members' Knock-out' and 'Mix & Match' competition.

General Entry Rules *These may be subject to change in special circumstances.*

Officials and representatives of MCC will make every effort to safeguard entries; however, neither MCC nor individuals can accept responsibility for loss or damage, however caused.

- 1) Only fully paid-up members are eligible to enter competitions.
- 2) Competition entries are accepted on the understanding that the member is entitled to hold the copyright of the image and it is entirely his or her own work. Composite images are permitted provided all component images meet this requirement. The use of any other image or part thereof, including royalty-free and public domain images obtained from any source is not permitted, even if the entrant has acquired usage rights.
- 3) Submitting an image confers permission to display it on the MCC website. This is to demonstrate the skill and technique of our members and for no other purpose, commercial or otherwise. Members can withhold images if they wish, but must inform the Competition Coordinator/Secretary or the Webmaster at the time of submission.
- 4) Images entered into club competitions may be short-listed to represent the club in external competitions. Members will be informed if their image is selected, permission may be withheld at this time. Members are reminded that they are responsible for ensuring their images comply with specific rules and are not entered on behalf of more than one club in any given competition.
- 5) Prints or PDIs can only be entered for one MCC Championship competition category in the current season. **Submission of images into club competitions that are materially the same as, or so similar as to be nearly identical to, those presented before, are not permitted e.g. sequential frames from a 'burst' and/or minor adjustments to colour, tone and contrast.**

The exceptions are:

- a) Subsequent entry in the Print/PDI of the Year (Rule 16).
 - b) Images selected by committee for inter-club competitions (Rule 17).
 - c) Submissions dropped from competition due to a high number of entries (Rule 6).
 - d) Informal competitions such as the Members' Knockout or Mix & Match (Rule 10).
- 6) Members may submit up to 4 images for print and PDI's competitions, with entries numbered 1 to 4 in members' preferred order. **If total entries exceed approximately 60, the higher numbers may be excluded and become eligible for future competitions.** For format and presentation details see Rule 10 onwards. If images are not numbered as requested, the Competition Secretary will randomly select image(s) to be excluded.
 - 7) Formal Competition entries must be submitted to the appropriate Competition Secretary/Coordinator at least two weeks before the competition date. Late entries are not normally permitted unless previously agreed with the Competition Coordinator.
 - 8) In-house competition entries are judged anonymously by an invited Judge. Points are awarded out of 20 and **the Judge will award 1st, 2nd, 3rd places.**

We might not always agree with a judge's comments, but their opinions are individual and their decisions are final. We take and submit our photographs because WE LIKE THEM, a judge is there to share their thoughts, knowledge and experience. The various competitions provide an opportunity to share our work with other members and learn from the experience.

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- 9) Club Class & Merit Class:
- At the beginning of each season, all members are assigned to Club Class in both print and PDI streams
 - A member who receives a SECOND score of 19 or 20 will move into the Merit Class for that particular medium (print or PDI)
 - NOTE: To recognise the different skills associated with Print and PDI presentation, the two competition streams will be treated separately i.e. a member may be in Merit Class for prints and Club Class for PDI, depending on individual scores.**
- 10) Awards: In-house scoring for trophies will be based upon the points awarded by the judge, with the winner attaining the highest average score: Print and PDI are independent competition streams. So that this method neither stifles experimentation nor penalises members who miss a competition, only the top 8 scores (out of a possible 12 entries in each group) will be used in calculation.

Rules for Specific Competitions

'Members' Knock-out' competition/informal contests

- 10) Images presented for the Members' Knock-out/informal competitions, and judged internally by members, may be subsequently entered into any formal competition. Contest format will be notified beforehand.

Chairman's Challenge (*The Channel Cup*)

- 11) An independently judged, standalone, competition. The Chairman chooses both the subject and the format; standard print or PDI rules apply. Images presented qualify for entry into the 'Print/PDI of the Year'.

Print Competitions

- 12) Prints must be suitably mounted. The minimum print size is 15 cm x 10 cm (6" x 4") while the preferred mount size is 50 cm x 40 cm (20" x 16") and must not exceed these dimensions. Prints must be labelled on the back with:
- Print title
 - Entrant's name
 - Preferred order e.g. 1 of 4, 2 of 4 etc.
 - An electronic copy of the print bearing the same title is required for projection during the competition. To create substantially the same visual representation, crop as though the mount were present and format as for PDI (Rule 13).**

PDI Competitions

- 13) The required format for a PDI entry is governed by the projector, i.e. 1600px width by 1200px height. All entries must be prepared and presented with the correct dimensions (in pixels) and the sRGB colour space; images will be projected against a black background. PDIs must be labelled electronically by creating a file name for each image and also number in order of priority (Rule 6). Failure to adhere to the requirements may lead to disappointment. See Appendix A '*How to prepare your PDI submissions*': support is available for members new to digital projection.

Panel Competition

- 14) Submission of 3 prints, which share a common theme, are displayed and judged together as a 'Panel'. The three prints must have a group title, be sized and mounted in accordance with Rule 12 and indicate the display order i.e. left, centre and right.

Themed Competition (print or PDI)

- 15) Each image must be representative of the theme through either visual content or interpretation.

Print/PDI of the Year

- 16) **A member may enter a single print and a single PDI.** The competition will be judged in two sections, with separate trophies for the best print and best PDI in each class. **To qualify** images must have been previously entered into one of the six formal club competitions, or Chairman's Challenge, during the current season. **Images must be the same unaltered image and format.**

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Inter-Club Competitions

- 17) Each year the club will endeavour to hold competitions against other clubs or participate in external events e.g. Surrey Photographic Association or Sussex Photographic Federation competitions. The External Competition Secretary will form a selection committee and identify entries from those put forward by members.

Club Trophies

Trophy awards in categories (a) – (d) are based upon the points awarded by a judge in the main print and PDI competitions.

Individual average scores are calculated by including the 8 highest scores from a possible 12 entries in each group (see Rule 8). In the event of a tie, the award will go to the entrant with the greatest number of 1st places or top (20 point) scores.

Projected Digital Image Competition: Club Class

Ron Clark Shield Highest average score

Projected Digital Image Competition: Merit Class

Jim Dayton Shield Highest average score

Print Competition: Club Class

Renn Trophy Highest average score

Print Competition: Merit Class

George Hawkes Shield Highest average score

Print of the Year Competition: Merit Class

Ken Wheeler Trophy

Print of the Year Competition: Club Class

Peter Trumble Trophy

PDI of the Year Competition: Merit Class

Jubilee Hall Cup

PDI of the Year Competition: Club Class

Eddie Fildes Cup

'Chairman's Challenge'

Channel Cup Winner

Themed or Panel Competition

Miles Cup Winner

Inter-club competition (Selsey, Witterings & Middleton Camera Clubs)

MSW Shield Winning Club

These rules, dated September 2nd 2019, replace all previous editions.